

# Cum sancto spiritu

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Musical score for five voices: Soprano, Contralto, Tenore, Basso, and Cello. The music is in common time, key signature of two sharps (F major). The vocal parts sing homophony.

Soprano: cum san - to spi - ri - tu, in

Contralto:

Tenore: 8

Basso: Cum sanc - to spi - ri - tu, in

Cello:

Musical score for five voices: Soprano (S), Alto (A), Tenor (T), Basso (B), and Violoncello (Vc.). The music continues in common time, key signature of two sharps (F major).

S: glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris - A - men,

A: Cum

T: 8

B: glo - ri - a De - i pa - tris, De - i pa - tris, A - men,

Vc.:

## Cum sancto spiritu

Soprano (S) vocal line:

A - - - - men, - A -

Alto (A) vocal line:

sanc - to spi - ri - tu, in glo - ri - a

Tenor (T) vocal line:

Cum sanc - to spi - ri tu, in glo - ri - a De - i

Bass (B) vocal line:

(empty staff)

Cello (Vc.) vocal line:

(empty staff)

Soprano (S) vocal line:

- men - , A - - - men, cum sanc - to

Alto (A) vocal line:

De - i pa - tris, De - i pa tris, A - men, A -

Tenor (T) vocal line:

pa - tris, in glo - ri - a de - i pa - tris - , A - men, A - - -

Bass (B) vocal line:

(empty staff)

Cello (Vc.) vocal line:

(empty staff)

Soprano (S) vocal line:

pa - tris, De - i pa-tris, A - men,

Alto (A) vocal line:

men, A - - - - men,

Tenor (T) vocal line:

<sup>8</sup> - - - - - - - men,

Bass (B) vocal line:

glo - ri - a De - i pa - tris - , A - men,

Cello (Vc.) vocal line:

(same as Bass line)

Musical score for four voices (Soprano, Alto, Tenor, Bass) and a Cello. The score consists of two systems of music. The top system shows the voices (Soprano, Alto, Tenor, Bass) and the Cello (Vc.) in treble and bass clefs, respectively, all in G major (two sharps). The bottom system continues with the same instrumentation and key signature. The vocal parts (Soprano, Alto, Tenor) sing short, identical notes (quarter notes), while the Bass part and the Cello provide harmonic support with sustained notes and rhythmic patterns.

Continuation of the musical score from the previous system. The instrumentation remains the same: Soprano, Alto, Tenor, Bass, and Cello. The vocal parts (Soprano, Alto, Tenor) continue to sing short, identical notes (quarter notes). The Bass part and the Cello provide harmonic support. In the second system, the Tenor part includes the word "cum" below the staff, indicating a continuation or addition to the previous section.

Soprano (S) in G major, treble clef, key signature 2 sharps.

Alto (A) in G major, treble clef.

Tenor (T) in G major, treble clef, with a 8th note time signature in parentheses.

Bass (B) in G major, bass clef.

Cello (Vc.) in G major, bass clef.

Chorus: Amen, Amen, — men, — men, —

Text: cum sancto spiritu, in gloriam Dei

Text: sancto spiritu, in gloriam

Text: Amen,

Soprano (S) in G major, treble clef.

Alto (A) in G major, treble clef.

Tenor (T) in G major, treble clef, with a 8th note time signature in parentheses.

Bass (B) in G major, bass clef.

Cello (Vc.) in G major, bass clef.

Chorus: — Amen, —

Text: patri, in gloriam Dei — patri, — Amen, —

Text: Dei patri, Dei patri, Amen, —

Text: cum sancto

## Cum sancto spiritu

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Bassoon (Vc.) vocal line:

Lyrics: cum sanc - to spi - ri-tu, in glo - ri - a De - i pa - tris, men, A - - - - -

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Bassoon (Vc.) vocal line:

Lyrics: A - - - - men,

Lyrics: men,

Lyrics: men,

Lyrics: A - - - - men

Soprano (S) voice part:

A - - - - men, cum

Alto (A) voice part:

cum sanc - to spi - ri - tu, in glo - ri - a

Tenor (T) voice part:

$\frac{8}{8}$  A - - - men, A -

Bass (B) voice part:

cum sanc-to spi - ri-tu in

Cello (Vc.) voice part:

(no lyrics)

Soprano (S) voice part:

sanc - to spi - ri - tu in glo - ri - a De - i pa - tris,

Alto (A) voice part:

De - i pa - tris, A - - - - men, A -

Tenor (T) voice part:

$\frac{8}{8}$  - - - - men, A - men,

Bass (B) voice part:

glo - ri - a De - i pa-tris, A - men, cum sanc - to spi - ri - tu, in glo - ri - a De - i

Cello (Vc.) voice part:

(no lyrics)

Cum sancto spiritu

Soprano (S) vocal line:

A - men, A - - - - men, A - - - -

Alto (A) vocal line:

- - - men, A - - - - men, A - - - -

Tenor (T) vocal line:

<sup>8</sup> A - men, A - men, A - men, A - men,

Bass (B) vocal line:

pa - tris, A - - - - men, A - - - -

Cello (Vc.) vocal line:

pa - tris, A - - - -

Soprano (S) vocal line:

Amen, Amen, Amen,

Alto (A) vocal line:

Amen, Amen, Amen,

Tenor (T) vocal line:

<sup>8</sup> Amen, Amen, Amen,

Bass (B) vocal line:

Amen, Amen, Amen,

Cello (Vc.) vocal line:

Amen, Amen, Amen,

S

A

T

B

Vc.

cum sanc - to

A -

S

spi - ri-tu, cum canc-to spi - ri tu, A - men, A - - -

A

com sanc-to spi - ri - tu, A - - - men, A -

T

A - men, A - - - - -

B

men, A - - - - - - - -

Vc.

Cum sancto spiritu

Soprano (S): men, cum sancto spiritu, in gloria Dei

Alto (A): men, cum sancto spiritu, in gloria Dei

Tenor (T): men, cum sancto spiritu, in gloria Dei

Bass (B): men, cum sancto spiritu, in gloria Dei

Cello (Vc.): men, cum sancto spiritu, in gloria Dei

Soprano (S) vocal line:

pa - tris, pa - tris A - men, A - men, — men, A -

Alto (A) vocal line:

men, A - men, A - men, A - men, A -

Tenor (T) vocal line:

men, A - men, A - men, A -

Bass (B) vocal line:

glo - ri - a De - i pa - tris, A - men, A -

Cello (Vc.) vocal line:

(no lyrics)

Soprano (S) vocal line:

men, A - men, A - men,

Alto (A) vocal line:

men, A - men, A - men, A -

Tenor (T) vocal line:

men, A - men, A - men, A -

Bass (B) vocal line:

men, A - men, A -

Cello (Vc.) vocal line:

(no lyrics)

Soprano (S) vocal line:

A - - - men,      cum sanc - to

Alto (A) vocal line:

- - - - men,      A - - - -

Tenor (T) vocal line:

8 - - - men,      A - - - -

Bass (B) vocal line:

- - - - men,      cum sanc - to      spi - ri - tu,

Cello (Vc.) vocal line:

- - - - - - - - - - - - - -

Soprano (S) vocal line:

spi - ri - tu,      cum sanc - to      spi - ri - tu,      - - -

Alto (A) vocal line:

- - - - men,      - - - - - - - - - - - - - -

Tenor (T) vocal line:

8 - - - men,      - - - - - - - - - - - - - -

Bass (B) vocal line:

cum sanc - to      spi - ri - tu,      cum sanc - to      spi - ri - tu in glo - ri - a De - i

Cello (Vc.) vocal line:

- - - - men,      - - - - - - - - - - - - - -

Soprano (S) Treble clef, key signature of two sharps. Notes: - (rest), - (rest), - (rest), o (open circle), p (dotted circle), o (open circle), o (open circle), - (rest). Lyrics: cum, sanc - to, spi - ri -

Alto (A) Treble clef. Notes: - (rest), - (rest), - (rest), men, A - - men, - (rest), - (rest). Lyrics: men, A - - men,

Tenor (T) Treble clef, with a '8' below it. Notes: - (rest), - (rest), - (rest), o (open circle), p (dotted circle), o (open circle), - (rest), - (rest), - (rest). Lyrics: A - - - men, A - - -

Bass (B) Bass clef. Notes: p (solid circle), p (solid circle), o (open circle), p (dotted circle), - (rest), - (rest), o (open circle). Lyrics: pa - tris, A - - - - men,

Cello (Vc.) Bass clef. Notes: p (solid circle), p (solid circle), o (open circle), p (dotted circle), - (rest), - (rest), o (open circle). Lyrics: pa - - - -

Soprano (S) Treble clef. Notes: o (open circle), o (open circle), o (open circle), - (rest), - (rest), - (rest), p (dotted circle), p (dotted circle), o (open circle). Lyrics: tu, in glo - ri - a De - i pa - tris,

Alto (A) Treble clef. Notes: - (rest), - (rest). Lyrics: cum sanc - to spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i

Tenor (T) Treble clef, with a '8' below it. Notes: p (solid circle), p (solid circle). Lyrics: men, cum sanc - to spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i

Bass (B) Bass clef. Notes: - (rest), - (rest). Lyrics: cum sanc - to spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i

Cello (Vc.) Bass clef. Notes: - (rest), - (rest). Lyrics: cum sanc - to spi - ri - tu, in glo - ri - a De - i pa - tris, in glo - ri - a De - i

A musical score for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violoncello (Vc). The music is in G major (two sharps) and 4/4 time. The vocal parts sing the Latin hymn "Cum sancto spiritu". The lyrics are as follows:

Soprano: De - i pa - tris, A - - - - - men.  
Alto: pa - - tris, A - - - - - men.  
Tenor: pa - - tris, A - - - - - men, \_\_\_\_\_ A - - - - - men.  
Bass: pa - - tris, A - - - - men, A - - - - - men.  
Violoncello: (no lyrics)

The vocal parts sing the first line, then the Alto and Tenor sing the second line. The Tenor then continues with a long melodic line, followed by the Bass. The Violoncello provides harmonic support without singing.