

# Cum sancto spiritu

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The musical score is arranged in two systems. The first system includes Soprano, Contralto, Tenore, Basso, and Cello staves. The second system includes Soprano (S), Contralto (A), Tenore (T), Basso (B), and Violoncello (Vc.) staves. The key signature is D major (two sharps) and the time signature is common time (C). The lyrics are: 'cum san - to spi - ri - tu, in' for the first system, and 'glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris - A - men,' for the second system. The Basso and Vc. parts provide a harmonic foundation with a steady bass line.

Soprano  
cum san - to spi - ri - tu, in

Contralto

Tenore

Basso  
Cum sanc - to spi - ri - tu, in

Cello

S  
glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris - A - men,

A  
Cum

T

B  
glo - ri - a De - i pa - tris, De - i pa - tris, A - men,

Vc.

Cum sancto spiritu

S  
A  
T  
B  
Vc.

A - - - - - men, - A -  
sanc - to spi - ri - tu, in glo - ri - a  
Cum sanc - to spi - ri tu, in glo - ri - a De - i

S  
A  
T  
B  
Vc.

- men - , A - - - - men, cum sanc - to  
De - i pa - tris, De - i pa tris, A - men, A -  
pa - tris, in glo - ri - a de - i pa - tris - , A - men, A - - - -

S  
spi - ri - tu, in glo - ri - a De - i

A  
- - - men, A - - - men, A - -

T  
- - - men, A - - - - - - - - - -

B  
cum sanc - to spi - ri-tu, in glo - ri - a De - i pa - tris, in

Vc.

S  
pa - tris, De - i pa-tris, A - men,

A  
men, A - - - - - men,

T  
- - - - - - - - - - men,

B  
glo - ri - a De - i pa - tris - , A - men,

Vc.

S

A

T

B

Vc.



Cum sancto spiritu

S  
cum sanc - to spi - ri - tu, in glo - ri - a De - i pa - tris,

A  
- - - - - men, A - - - - -

T  
8  
- - - - - men, A - - - - -

B  
spi - ri - tu, in glo - ri - a De - i pa - tris,

Vc.

S  
A - - - - - men,

A  
- - - - - men,

T  
8  
- - - - - men,

B  
A - - - - - men

Vc.

S  
A - - - - - men, cum

A  
cum sanc - to spi - ri - tu, in glo - ri - a

T  
A - - - - - men, A -

B  
cum sanc-to spi - ri-tu in

Vc.

S  
sanc - to spi - ri - tu in glo - ri - a De - i pa - tris,

A  
De - i pa - tris, A - - - - - men, A -

T  
- - - - - men, A - men,

B  
glo - ri a De - i pa-tris, A - men, cum sanc-to spi - ri-tu, in glo - ri - a De - i

Vc.

S  
A - men, A - - - - - men, A - - - -

A  
- - - - - men, A - - - - - men, A -

T  
A - men, A - men, A - men, A - men,

B  
pa - tris, A - - - - - - - - - men, A - - - - -

Vc.

S  
- - - - - men, A - men,

A  
- - - - - men, A - - - - - men,

T  
A - men, A - men,

B  
- - - - - men, A - - - - - men,

Vc.



S  
A  
T  
B  
Vc.

cum sanc - to

S  
A  
T  
B  
Vc.

spi - ri-tu, cum sanc-to spi - ri tu, A - men, A - - -

com sanc-to spi - ri - tu, A - - - - men, A -

A - men, A - - - - - - - -

men, A - - - - - - - - - - - -

S  
men, cum sanc - to

A  
men, cum sanc-to spi - ti-tu, in

T  
8  
men, cum sanc-to spi - ri-tu, in glo-ri-a De - i

B  
men, cum sanc - to spi - ri -

Vc.

S  
spi - ri - tu, in glo - ri - a De - i, De - i

A  
glo - ri - a De - i pa - tris, A - - - men, A - -

T  
8  
pa - tris, A - - - men, A - - - men, A -

B  
tu, cum sanc - to spi - ri-tu, in glo - ri - a De - i pa - tris, in

Vc.

S  
pa - tris, pa - tris A - men, A - - men, A -

A  
men, A - men, A - men, A - men, A -

T  
- - men, A - men, A - men, A - - - -

B  
glo - ri - a De - i pa - tris, A - men, A - - - -

Vc.

S  
men, A - men, A - men,

A  
men, A - - - - - men, A - - - - -

T  
men, A - men, A - men, A - - - - -

B  
- - - - - men, A - - - - -

Vc.

Cum sancto spiritu

S  
A  
T  
B  
Vc.

A - - - men, cum sanc - to

- - - - - men, A - - - - -

- - - - - men, A - - - - -

- - - - - men, cum sanc - to spi - ri-tu,

S  
A  
T  
B  
Vc.

spi - ri - tu, cum sanc-to spi - ri - tu,

- - - - -

- - - - - men,

cum sanc-to spi - ri-tu, cum sanc-to spi - ri - tu in glo - ri-a De - i



S  
De - i pa - tris, A - - - - - men.

A  
pa - tris, A - - - - - men.

T  
8  
pa - tris, A - - - - - men, A - - - - - men.

B  
pa - tris, A - - - - - men, A - - - - - men.

Vc.  
pa - tris, A - - - - - men, A - - - - - men.

Detailed description: This is a musical score for a choral and instrumental piece. It consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for Violoncello (Vc.). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are in Latin: 'De - i pa - tris, A - - - - - men.' The Soprano part begins with a treble clef and a key signature of two sharps. The Alto part also uses a treble clef. The Tenor part uses a treble clef with an octave sign (8) below it. The Bass part uses a bass clef. The Violoncello part uses a bass clef. The lyrics are placed below the corresponding vocal lines. The Tenor line has a comma after 'men,' and a space before the second 'A - - - - - men.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over with slurs.